

35 CENTS A YEAR  
4 CENTS A COPY

ENTERED AT 2ND CLASS  
POSTAL RATES

# THE YOUTH'S REALM

A MONTHLY MAGAZINE OF WHOLESOME LITERATURE  
FOR YOUNG AND OLD

PUBLISHED BY  
A. BULLARD & CO.

446 TREMONT ST.  
BOSTON : : MASS.

VOL. XII.

JANUARY, 1906

NO. 121.



He suddenly came upon a dusty triple sealed envelope.

## CHAPTER I.

**S**CENE, a village on the eastern shore of Maryland; time, the first decade of the nineteenth century.

John Faversham's clock had stopped! Had the sun, moon and stars ceased to move the phenomenon would hardly have caused more disturbance in the Faversham household.

Be it known at the outset that the Faversham clock was no ordinary timepiece such as ticks its frivolous course with diminutive pendulum and infinitesimal hands in most houses and needs to be wound up every eight days. The Faversham clock was wound up once a month, and it told not only the hours, but also marked with scrupulous exactness the days of the week and month, and at the winding thereof of all the family attended, for it was an impressive affair, and when the ceremony was over the old clock looked down from its throne, the landing of the great oaken staircase, in a most awe inspiring manner. For more than a hundred years it had occupied its present station, ticking off the hours of the Favershams from the cradle to the grave.

It would be hard to say who was most inconvenienced by the silence of the old clock. John Faversham, the head of the family, not being reminded of the day of the month, omitted to write an important letter and thereby came near being involved in a lawsuit. Martha Faversham, his wife, spoiled several gallons of pickles by not covering them with spiced vinegar on the

## The Faversham Clock

By  
Samuel Minturn  
Peck

Copyright, 1904, by Samuel Minturn Peck

ninth day, as was her custom. And as for Aunt Mehitabel, she forgot that it was Friday and began a piece of needlework which the spinster was sure would come to grief.

But Kitty Faversham, old John's niece and ward, fared worse of all, for how, without the aid of the old clock, was she to tell the flight of the long hours till dusk should bring her trysting time with her lover, Gustave Doricourt, at the bottom of the old fashioned garden, where for fifteen minutes each afternoon, unknown to the rest of the family, they conversed through a crack in the high brick wall?

John Faversham was the first to regain his presence of mind after the great catastrophe.

"It cannot have run down," said old John, standing by the clock on the landing and looking sternly at the three women at the foot of the stairs. "It cannot have run down," he repeated impressively, "for I wound it last week, as you all know."

The three women in one breath hastened to bear testimony to the said winding.

"I hope no one has been tampering with it," said the old man, his face reddening with indignation at the mere fancy. Then, "Katherine!" he glared accusingly.

"Oh, Uncle John, how can you?" gasped the suspected.

"No, John; Kitty wouldn't dare," said Aunt Martha, coming to the rescue, followed by Aunt Mehitabel, who

awesomely suggested "mice," of which she stood in great terror.

Suspending judgment on Kitty and ignoring Aunt Mehitabel's suggestion, "Something must have broken," proceeded Faversham, "and, much as I regret the necessity, the clock must go to Doricourt's."

"To Doricourt's!" exclaimed the two older women simultaneously, while Kitty's heart leaped in silence.

To account for John Faversham's regret, Aunt Martha's and Aunt Mehitabel's astonishment, it must be recorded that Emile Doricourt, Gustave's uncle, the only clockmaker in the village, was a Frenchman who had fled his country at the time of the terror. On arriving in America and finding it necessary to toil for his bread, instead of painting miniatures or teaching music or dancing, as did many other emigres, he adopted the trade of clockmaker, for which he had an aptitude. In his new home Doricourt had found favor with every one save John Faversham, who had an inherited dislike for all things French and was shocked beyond measure by the discovery that the hereditary antipathy had altogether expired in his niece Kitty.

Although Gustave was American born and spoke English without an accent and was, moreover, the handsomest young man in the village, being Emile Doricourt's nephew, he was in old John's eyes still a Frenchman, and the Faversham aversion remained intact. That Kitty and Gustave, both young



"Are you there, Gustave?"

and of goodly appearance, should fall in love with each other was a possibility that could never have presented itself to Faversham's brain. His wife and sister, who watched the affair from the inception with fear and trembling, had never dared to mention the matter in his hearing. It had remained for Gustave himself to spring the mine by asking John Faversham for his niece's hand in marriage. The young Frenchman, not unaware of Faversham's dislike for his Uncle Emile and all things Gallic, had sought the momentous interview with considerable mental trepidation.

"M-Mr. Fa-Faversham, I think you may gu-guess why I come to see you," stammered Gustave, kneading his hat with embarrassed fingers.

"Well, I can't," replied the addressed, regarding the young man over his spectacles suspiciously.

"I am ve-very sorry that you cannot. It would have assisted me in breaking the ice in regard to the request I wish to make relating to the future of your niece, Miss Kitty Faversham—a request whose granting would add greatly to our mu-mutual happiness."

With these words of the trembling Gustave an inkling of his meaning reached John Faversham's brain, kindling a flame of wrath which illuminated his ample countenance.

"I have come," continued Gustave



## BIG STAMP ISSUE

NOT Less than 10,000 Active



Stamp Collectors will each receive a copy of the February (*Washington's Birthday*) number of this paper. Forms close FEB. 13th. Rates remain 90c per inch, 45c ½ inch, or by agreeing to use space in 6 consecutive numbers, 40c ½

inch, 80c per inch or \$1.50 for 2 inches, per month, cash in advance. One-half the space is already sold for this BIG issue, so write to-day.



taking the plunge, "to ask your niece's hand in marriage."

"Sir!" exclaimed John Faversham, and he rose to his feet, expressing such fear compelling negation in that one monosyllable that the trembling suitor, without waiting for its amplification, turned in terror and fled.

It was the recollection of this interview and the attendant circumstances that had caused Aunt Martha and Aunt Mehitabel to cry out in astonishment and Kitty's heart to bound when John Faversham declared that the old clock must go to Doricourt's for repairs.

Faversham was a man of action, and before midafternoon the clock had taken its departure. It required two men to fetch it down the stairs and lift it into the wagon, for it was six feet tall and nearly three feet broad. The neighbors all gazed from the windows, and Aunt Martha and Aunt Mehitabel watched it go with indescribable emotions.

If her aunts viewed the clock's departure with awe, in Kitty's mind a touch of sentiment was superadded to the feeling of wonder. The clock was going to Gustave's house, and Gustave would have most to do in the mending of it, for all the village knew that the young man was much more skillful than his uncle and that the latter, in consequence of advancing age and feebleness, now left the business of the shop largely in Gustave's care.

Kitty longed to send a love note hidden in the old clock to Gustave, but she resisted the temptation for fear of detection and bided the long afternoon till sunset brought the sweetest hour of all the day, the hour of her tryst with her lover.

The dew was beginning to fall, and the breezes of dusk were blowing the scent of the white musk roses across the garden walks, when Kitty glided from the house and stole through the twilight to the trysting nook.

"Are you there, Gustave?" whispered Kitty, pressing her red lips to the crack in the ivied wall.

The crack was two inches wide, but the wall, alas, was over a foot thick and capped with broken glass.

"Yes, mignonette," said Gustave, calling Kitty the French name for little darling and deploring for the hundredth time the depth of the crack as he saw Kitty's blooming lips. "Oh, Kitty, how I want to kiss you!"

"Gustave! Think how shocked Aunt Mehitabel would be to hear you!" said Kitty, with pretended displeasure.

"Aunt Mehitabel be hanged! It's you that I want to kiss."

"Gustave, weren't you surprised to see the big clock arrive at your uncle's door?" asked Kitty, changing the subject.

"Surprised? I should think so. But, Kitty, mignon, do you know I have a feeling that the old clock is going to bring us luck?"

"Really, Gustave?"

"Truly, Kitty. But can you guess the first thought that came into my head?"

"Was it something about me?"

"In a way, yes, chérie, for you are always in my mind. But this time I thought: 'Old clock, you are in my power. I have half a mind to revenge myself on you for ticking off the moments so fast when I visited Kitty.'"

"Oh, what a happy time that was!" said the girl, with a sigh that blended with the perfume of the roses and myrtles and filled Gustave with the most delightful misery.

"Kitty, Kitty, I must kiss you if I have to climb the wall."

"Don't, don't, Gustave; you'll cut yourself on the glass," exclaimed the frightened girl. "And if you didn't, just suppose my uncle should catch you!"

Kitty's concluding clause restrained her lover's ardor, for the mention of John Faversham never failed to pro-

duce a chilling effect upon Gustave.

"There, you may kiss my finger," resumed Kitty, extending her rosy tipped forefinger through the crack, but with which in spite of painful nasal compression Gustave's lips failed to connect by just a quarter of an inch.

"Kitty, I could die for you!" exclaimed the tantalized young man, sputtering forth a lump of crumbling wall and a live spider.

The girl wiped the cobwebs from the un-kissed finger with her cambric kerchief.

"Gustave!"

"What, darling?"

"Gustave, if you are really as brave as you say, why did you leave my uncle that dreadful day before he had given you an answer?"

"Kitty, I"—

"Hush, Gustave, and listen. I know it might not have been agreeable for a few minutes, but you have very nice manners and can be quite pleasing when you try—even Aunt Mehitabel admits that—and if you had waited and given my uncle soft answers till he had gotten over his passion he might—he might have relented and come over in the end."

"Never, Kitty; he would never have done so. You were not present and do not know how violent he was. When he rose from his chair and thundered at me I left immediately, because I saw that if I remained we might come to blows. If we had fought I might have killed your uncle, and then we should have been worse off than we now are. Could you have married me with your uncle's blood on my hands?"

"Oh, Gustave, stop," said Kitty, shuddering. "You make my flesh creep."

Kitty, in her heart, had never thought that her lover was a coward. Though he was only of medium height and, moreover, quite slender, he had proved his courage on several occasions in fist-cuff encounters in the village. And once he had rescued a young lad from drowning in the mill pond. The boy had clung to Gustave's neck in such a manner as almost to bring his preserver to a watery grave. Kitty had several times tried to muster courage to refresh her uncle's mind in regard to her lover's brave conduct, but her heart had failed her.

After Kitty's last speech Gustave breathed a deep sigh.

"Kitty, dear, your uncle thinks I am not good enough to marry you because I make and mend clocks, and he hates my uncle and me because we are French. But, Kitty, you do not know my lineage. I belong to the 'haute noblesse.' I am a French count."

"You a count, Gustave! And a member of the French nobility!" exclaimed Kitty, stricken with awe.

"Yes," said Gustave proudly.

"Oh, Gustave," said Kitty in delight, "when Uncle John knows it he will no longer object to our marriage. Why did you not tell me of it before?"

"It will not make any difference with your uncle, and I have not told you because, in the first place, I learned it but recently myself, and, in the second place, my Uncle Emile desires it to be kept a secret."

"Secret or not, Gustave, my uncle must be told. It is true he dislikes Frenchmen, but there is much difference between an everyday Frenchman and a French nobleman, and when Uncle John is made acquainted with the fact that you are a real, sure enough count, our troubles will be over."

"Mignon, he knows it already," said Gustave sadly.

"Who told him?" asked Kitty in amazement.

"Uncle Emile. When I left your house on the day of that dreadful interview I was so distressed in mind that I went to my uncle and told him all."

"What did he say?"

## MEKEEL'S POPULAR

## STAMP ALBUM

21st Edition. The BEST medium-priced album on the market. FULLY ILLUSTRATED

Good paper Well bound Up-to-date

An Album for Beginners.

An Album for your Duplicates.

An Album for use as Sales Book.



- No. 1. Flexible Covers, post free..25
- No. 2. Full Cloth, post free....50
- No. 3. Full Cloth, with extra pages will hold over 6000 stamps, post free .....75
- A Collection of 400 varieties, when ordered with one of above albums .75
- Without album, \$1.00

C. H. MEKEEL, R. F. D. 29, St. Louis, Mo.

"He was most sympathetic. When he heard of Uncle John's great anger and how he roared at me, my Uncle Emile said to me in French: 'So, M. Faversham thinks my nephew is not worthy to marry his niece. Ah, well, we will change all that. I will write him a letter and tell him something that no one in the village knows. Gustave, mon fils, our name is not Doricourt, but D'Oricourt, and our blood is as noble as any in France. Your father, my poor brother, was a count, and he lost his life trying to save that of our good queen Marie Antoinette. He was guillotined in the Place de la Concorde. I fled to America with your mother, who died on the voyage in giving birth to you. It is a sad story, Gustave, a sad story, but I will write it to M. Faversham. Men will often read of matters of which they will not hear mention. When the uncle of Mlle. Kitty knows these things doubtless he will not roar at you again, and all will be well."

"And did he write to my uncle?"

"Yes, Kitty, dear."

"And my uncle answered?"

"Alas, nothing. He merely returned the letter—but not unread. He knows its contents, for it had been opened—the seal was broken. When it came back my Uncle Emile said, with a sigh, 'M. Faversham is very proud, and perhaps with reason, but he does not that noblesse oblige.'"

"What does that mean, Gustave?"

"It means that noble blood should act nobly."

"Gustave."

"What, mignon?"

"I hate my Uncle John!"

The girl's eyes flashed, and she clinched her small fist.

"That will not do any good," said Gustave, with a sigh, which Kitty echoed through the crack.

"Kitty, chérie," continued the young man after a sorrowful pause, "I have thought it all over many times. There is but one thing left for us to do."

"What is it?"

"You must run away with me."

Kitty uttered a smothered scream, followed by a succession of little gasps.

"Gustave, you don't mean that I must elope!"

"Yes," said Gustave, with stern decision.

"How could I?" said Kitty, revolving the idea rapidly in her mind. "I could not climb the wall, and the gate is always locked. Besides, Gustave, I

should die of fright."

"You would not be frightened with me."

"N-no, but I should have to leave the house alone."

"Perhaps not."

"What are you scheming to do, Gustave? You must not break in the house. My uncle might shoot you for a burglar."

"None of your fears will be fulfilled, mignon. Love will find the way. I may come down in the garden at night in a balloon or I may rise out of the earth like a gnome, and when I do I shall surely carry you off to be married unless you scream."

"Gustave, I shall be dreadfully frightened, but I shall not scream."

Emile Doricourt, as has been stated, had been too feeble and blind for his labor to be of much avail in his adopted craft. Gustave was the active spirit in the little shop. But the young man strove by calling frequently for his uncle's advice to convince the old man that nothing could succeed without his supervision, when in reality Gustave always followed his own counsel, to the greater satisfaction of the customers and the increased prosperity of the establishment.

The arrival of the Faversham clock set the old man's body and mind both in a flutter. The circumstance of its great size or the fact of its being the property of John Faversham would, either of them, have excited unusual interest, and the two combined caused Emile Doricourt to hover about Gustave with unwonted anxiety.

"We must use our utmost skill, because it is the clock of our enemy. 'Noblesse oblige,' Gustave, 'noblesse oblige,'" said the old Frenchman, inadvertently standing in his nephew's light.

"Yes, uncle," replied the young man, listening with but half an ear.

Gustave intended to do his best, not because the immense timepiece was John Faversham's, but because, in a way, it belonged to Kitty, or might become hers some day.

"Perhaps it is the great spring which is broken," continued the old man, looking over Gustave's shoulder. "It often breaks in old clocks, one knows not why."

"It is not the mainspring," replied Gustave. "The works must all be taken apart, as you thought at first, Uncle Emile."

"Did I think so? I had forgotten; I



am so old. No doubt I was right. But it will take no little time, and as I am not immediately needed I will go gather the salad for dinner."

Well pleased to be left alone with his thoughts, Gustave continued his work, humming as he toiled a quaint old song of the Provencal trouveres.

Kitty's fear of her uncle had made her extremely timid, and Gustave hesitated to ask her to meet him outside. If he did so his design might never be effected. And when he had spoken of coming down in a balloon or rising from the ground like a gnome and carrying off Kitty to be his bride, while he spoke figuratively, there was still a substantial substratum of truth in his language.

With his fancy as busy as his fingers Gustave had now removed the intricate mechanism of wheels and springs from the case and placed them upon the big table by the largest window. Bit by bit he took the works apart, and to his surprise found nothing broken. All needed cleaning, and at first the young man deemed that the cause of the stoppage. But, pursuing his investigation, he suddenly came upon a dusty triple sealed envelope, yellowed by age, which had evidently been concealed in the case of the clock, and, becoming dislodged, possibly by a mouse, had fallen among the wheels and hindered further motion.

Blowing the dust from the envelope, Gustave put it in his pocket to be returned to John Faversham with the clock.

Happy to find that so little was the matter, he set to work a-cleaning, and, whistling as he toiled, his mind reverted to the problem of entering the Faversham mansion unperceived.

With the consciousness that the clock would be in order sooner than he had expected, another thought came, and his eyes brightened. Perhaps at the time of its return in the excitement caused by the arrival of the valued heirloom Kitty might hide him in the house till darkness should come and enable them to leave the house together unnoticed.

Alas, a moment's thought revealed the impossibility of this scheme. To carry it out, besides tricking John Faversham's watchful eyes, he must needs take into his confidence the men who accompanied him to lift the clock from the wagon to its place on the stair, else they might not drive away without him.

He could devise no plan for entering the Faversham mansion that seemed more practicable than the mine or balloon method of which he had spoken in jest to Kitty.

In his deep dejection a scheme of the utmost audacity flashed through his brain like a rocket in the darkness. The next moment he sprang to his feet and began to laugh and sing, while the blood that bounded from his heart seemed full of sparks, for it set every part of his body tingling with delight.

"Love has found a way!" he cried, dancing about the room on the tips of his toes like a ballerina at the opera. "Kitty shall be mine in spite of all the world."

Gustave kept up these extravagant demonstrations of glee till he was quite out of breath, and would not then have ceased them had he not spied through the window his Uncle Emile returning from the garden. In

reply to the old man's inquiry Gustave, busily engaged at his work, answered over his shoulder that the clock would be completed next day.

"Ah, it is a grand clock!" exclaimed Emile Doricourt. "There is room enough in it to hang a suit of armor." And the old man went on to tell of the curious coats of mail and feudal weapons he had seen in his native land. But Gustave did not listen, for he was

thinking of Kitty Faversham. He worked at the clock all day till dusk, when he went to keep his tryst with his sweetheart in the gayest of humors.

"Mignon, I have a secret," said the young fellow gleefully through the crack.

"What is it, Gustave?" asked Kitty curiously.

"I am coming for you very soon."

"When and how are you coming?"

"Ah, that is the secret," said Gustave gayly. And in spite of every entreaty he vouchsafed no more.

The next afternoon Gustave announced to his Uncle Emile that the clock was in perfect order and nothing remained but to start it going. Then he went out to engage the men to convey it to its destination.

"When you have taken the clock to the house and put it in its place say to Mr. Faversham that I could not come with you this afternoon because I have business in another part of the village, but that I shall arrive in the morning with the keys and start the clock to running."

So saying, Gustave hurried home and took his stand by a window where he could view the approach of the men some minutes before they reached the shop. When he saw them coming he said to his uncle:

"The clock is large and the wagon is small, Uncle Emile. Had I not best walk on and meet it at Mr. Faversham's?"

"Perhaps you had, Gustave."

"So I told the men," said the young fellow mendaciously.

And to complete his duplicity, having thus arranged that his disappearance would excite no comment, he shut the door loudly as if he had made his exit into the street, but instead of doing so he slipped slyly into the shop, at that moment vacant, and concealed himself in the Faversham clock and locked the case on the inside.

## CHAPTER II.

KITTY'S last meeting with her lover had set her mind in a hubbub. It was very provoking of Gustave not to tell her more of his plan. As if it were impossible for her to keep a secret! She would give him a bit of her mind when he brought back the clock, and if it were not returned that day she resolved to read him a lecture through the crack in the wall at dusk.

It would not have been so exasperating had there been any one in the house that she could have confided in, for then it would have been charming to talk it all over and wonder in a thousand phrases how Gustave could possibly carry out his delightfully dreadful design. As matters were, however, Kitty had never passed so horrible a day.

By noon she could contain herself no longer, and sought the company of Aunt Mehitabel with the purpose of obtaining—of course in an entirely impersonal way—that spinster's opinion on the subject of elopements.

Miss Faversham was struggling patiently with the unlucky piece of needlework, a bit of embroidery destined to cover a pincushion, and every time she broke her needle or knotted her silk she attributed the accident to the fact that her labor had begun on a Friday.

"Aunt Hitty," began Kitty cautiously, "did you ever know a girl who eloped—ran away with her lover?"

"Yes, Kitty; I have known several young women before they eloped, but never afterward," replied Miss Mehitabel severely.

"Is it a dreadful thing to do?" continued Kitty.

"Very dreadful," said Miss Mehitabel, threading her needle. "No well conducted girl ever does it. It is far worse than kissing. It is more permanent, you know."

"But, Aunt Hitty," said the girl, "suppose one loves a worthy young man, who has the esteem of every one but her relatives, who will not give their consent to the marriage, would it be wrong for her to elope with him? I have heard Uncle John speak of justifiable homicide and killing in self defense. Is there—is there not such a thing as a justifiable elopement?"

Kitty looked very serious, and Aunt Mehitabel, with equal solemnity, rubbed her nose with her thimble a moment and replied:

"I don't know, my dear. There might be such a case. Perhaps if a girl eloped to escape starvation or murder she might be said to do it in self defense, and in that case her elopement would be justifiable, but I don't remember to have heard or read of such an instance."

Having extracted Aunt Mehitabel's ideas on the troubled question without arousing her suspicion, Kitty did not derive much solace from them. Yet she was not diverted from her romantic intention. If she did not wed Gustave she would never marry, for with the perfect foreknowledge of youth she was sure she should never love again. And if she did not marry she would in time become a spinster like Aunt Mehitabel, who when she was young had been plump and pretty, so the old people declared, and much like Kitty, who was Aunt Mehitabel's height and wore the same number of shoes and gloves.

After dinner, as the hour approached when she might look for Gustave to return the clock, Kitty waxed almost feverish with expectancy. It would be the first time that Gustave had entered the presence of her uncle since the dreadful interview, and she wondered how the two men would act at the meeting. When her uncle saw how well Gustave had done his task, who could tell but that the old man in his pleasure at the return of the cherished timepiece and satisfaction at the skillful work, might not treat Gustave quite civilly? And, having relented so far, might it not be possible, if Gustave was duly polite and respectful, that John Faversham would be reconciled and give them his blessing?

But meantime the sun had almost set, and Gustave had not arrived with the clock. It was possible, she thought, that the work was not completed, and Gustave would expect her at their trysting place. So it came to pass that when the shadows had grown very long Kitty, feeling that she could not wait till next day to give her lover the lecture which he deserved and learn more of the wonderful secret, quietly left the house and glided through the garden and orchard to the crack in the ivied wall.

"Gustave, Gustave!" she called, but received no answer. She was a little early, and doubtless Gustave would arrive in a few moments. She continued to wait, and she must have been there quite an hour when she heard an unusual noise in the direction of the house. Supposing that Gustave had at last come with the clock, she hurried back through the darkness. As she entered the door the excited voices that had reached her on the way ceased.

Disappointed in her hope to enter the house unnoted, she read in the troubled glances which greeted her that something extraordinary had just occurred.

"Oh, Kitty!" gasped her two aunts.

"Katherine, where have you been?" said her uncle sternly.

"In the garden," replied Kitty, wild with curiosity.

"Girl, have you seen any one?" continued John Faversham, frowning.

Aunt Martha and Aunt Mehitabel listened with suppressed excitement.

"Whom should I see?" asked Kitty.

"Katherine, don't equivocate!" stormed Faversham.

**CLASS PINS** this style, with any 4 letters or figures and one or two colors of enamel, sterling silver, 25c. each; \$2.50 a doz. Silver plated, roc. each; \$1.00 a doz. Special designs in pins or badges made for any class or society at reasonable prices; send design for estimates; also manufacturers celluloid buttons and ribbon badges. Catalogue free. Bastian Bros., 2107 Rochester, N.Y.

## The STANDARD Postage Stamp CATALOGUE

1906 EDITION

Price, 50c. Post Free, 60c

With thumb index, 75c; post pd. 85

Bound in Leather \$1.00. " 1.10

Approval Sheets 50% disc't

90 Page Circular FREE

## SCOTT STAMP & COIN COM'Y

18 East 23d St., New York

**For 20 Cents** we will send you our large and also send your name to several hundred publishers, asking each to send you a copy of paper. **ANYBODY'S MAGAZINE.** 116 Elm St., Peekskill, N. Y.

## Minerals, Shells, INDIAN RELICS, STAMPS

COINS, PAPER MONEY & Send for our free price list of 3000 bargains. A. Bullard & Company, 446 Tremont Street, Boston, Massachusetts

## Wonderful BARGAINS

See the Hill Stamp Co. list of thousands of stps. So. End, Boston

We have a few copies of Scott's 1905 Catalogue which, to close out, we will sell for 35c, postpaid. This is less than cost.

## MONTHLY BARGAIN LIST

U. S. Rev. 1.00 red and 2.00 gray	.02
" 3.00 brown	.03
" 5.00 red	.05
" 5.00 gray	.08
" 40c blue, and 80c	.10
" 10.00 black	.10
100 Va. U. S. cat., 2.00	.18
50 Va. U. S. cat., 1.00	.08
4 Va. Crete, rare	.05
11 Va. Greece, 1901, fine	.18
U. S. Official Seal, brown, new	.02
6 Va. unused, Am. Rap. Tel., cat., 30c	.10
Postal Tel., red, cat., 30c	.05
West Union bistre, cat., 30c	.05
18 page bulletin, No. 21, just out. Send for it. Hundreds of bargains—stamps—coins—paper—money.	

Samuel P. Hughes

Omaha, Nebraska. (Established 1884)

Wm. v. d. Wellern, Jr.

Wholesale Dealer in Postage Stamps

411 W. Saratoga St., Baltimore, Md.

New list sent free on application to dealers only. My specialty, cheap quotations on large quantities

Mention the REALM when answering ads.

**END 10 CENTS** and you will receive for 10 weeks a copy of the

## STAMP LOVERS WEEKLY

a weekly newspaper keeping you abreast with collecting, giving you much information concerning stamps and many subjects of interest to the Stamp Collector

The Stamp Lovers Weekly Bethlehem, Pa.

## Boys Send for my 32 page ILLUSTRATED CATALOG

of novelties, jewelry, etc. Microscopic watch chain only 10c, showing the Lord's Prayer, scenery, etc. Souvenir postal cards of the St. Louis Exposition, only 10c per dozen.

HERBERT N. MYERS

Dept. 1, 64 W. 95th St., New York City.

Mention the Realm when answering ad.



## The Youth's Realm

is published on the first of every month.  
TERMS, 35 cents per year, in advance.

Special Library Edition, heavy paper, 50c yr.  
Advertising Rates, 70 cents inch, 45c 1/2 inch.  
Ent'd at P. O. Boston at 2nd class rates Jan. 16, '97.

A. Bullard & Co., 446 Tremont St., Boston

"Husband," interposed Aunt Martha, "Kitty could not have seen him, for the man did not fly toward the garden."

"No, John; he did not leave the house," said Aunt Mehitabel tremulously.

"I thought that you said he ran down the stairs," ejaculated her brother impatiently.

"Oh, dear, I am all unstrung!" said Aunt Mehitabel hysterically.

"Brace up, Mehitabel," said Aunt Martha, "and tell us how it was."

Thus entreated, the spinster told her story more intelligibly, and Kitty listened with a suspicion that grew like a grain of mustard seed.

"It was almost night," said Aunt Hitty, "and getting too dark to sew, so I thought I would go to my room and put my embroidery away and get my knitting, at which I can work without seeing. You know, Martha, I keep my knitting for the twilight, for my eyes are not so strong as they used to be."

"Yes, yes; go on," said her brother.

"Oh, John, spare me! I'm all of a jump."

"Let her tell it her own way, husband."

"I went up and got the knitting," resumed Miss Mehitabel, "and, coming down, I had just passed the landing when I heard a step behind me. I turned my head to see who it was, and a man caught me in his arms and whispered, 'Darling, I've come!' I screamed, and the man rushed back up the stair, and I ran down."

When Aunt Mehitabel finished, Kitty turned pale.

With a suspicious glance at the girl John Faversham exclaimed:

"If he ran upstairs, the villain is still in the house, Mehitabel, for no one has descended since you screamed. Only let me find him!" said old John, clinching his teeth and gesticulating with the derringer which he held in his right hand. In his left he carried a long dirk. "Come, Katherine, bring the candle."

Kitty was terror stricken. She was sure that the man was Gustave, who in the dark had mistaken Aunt Mehitabel for her. Seeing the clock on the landing, she supposed that her lover had brought the timepiece back during her absence and afterward, instead of returning home, had secreted himself in the house with the intention of making his presence known to her in the way of a happy surprise at the first convenient moment. But, alas, front and back entrances both locked and barred, the young man was as securely caught as a rat in a trap.

Would it not be best to confess everything to her uncle? To do so might only add fuel to his wrath. She knew what she would do. She would obey her uncle, but her eyes were keener than his, and as soon as she spied Gustave she would blow out the candle. Then rushing downstairs she would extinguish all the lights below and hide the matches, and in the confusion and darkness she would undo the door and let Gustave escape.

"Katherine," roared her uncle, "why do you tarry?"

After this stormy remonstrance the search party proceeded upstairs without further delay. John Faversham, armed with dirk and derringer, headed the procession. Close at his elbow came Kitty, bearing the candle and in her fright scattering melted wax at every trembling step upon the old oaken

stair. Aunt Martha followed, fat, wheezy and panting, while poor Aunt Mehitabel, afraid to remain alone below, timorously brought up the rear.

From room to room they went, looking carefully in every corner and closet and peeping under every bed. When they arrived at the garret John Faversham even looked from the dormer windows out upon the roof, if perchance Aunt Mehitabel's amorous assailant were lurking there. But, no; he could nowhere be found, and after searching twice in every place and lifting the lids of all the trunks and boxes they descended the stair, Aunt Mehitabel huddling closely to Aunt Martha's ample side till they reached the lowest hall.

"This is most extraordinary!" exclaimed John Faversham, laying down his derringer to wipe his perspiring



From room to room they went.

brow with an immense red silk kerchief which he drew from the tail of his long coat.

When John Faversham spoke again he voiced the suspicion of three of the party.

"Mehitabel, you were dreaming. It is my belief that nobody kissed you."

Miss Mehitabel put her kerchief to her eyes and replied plaintively:

"Brother, a body might be mistaken about a small thing like sewing on a button or taking a dose of medicine, but a rare occurrence like being kissed, and by a man—why, brother, I never was kissed before!"

"Mehitabel! What?"

"Well, brother," modified the spinster, "not in twenty-five years."

"Stuff!" snorted John Faversham in disgust. "If you were not deceived, where is the man who kissed you tonight? Produce him, I say; produce him. We have searched every nook and cranny, and had there been a man in the house we would have found him. Men do not evaporate like gum camphor. Mehitabel, you are a fool." So saying, he indignantly marched off to bed, leaving his sister, dissolved in tears, to be consoled by Aunt Martha.

It was long past bedtime before the house became quiet. Meanwhile Kitty had learned from Aunt Martha that Gustave had not accompanied the clock on its return; consequently the girl was as much at a loss to account for the recent strange occurrence as the rest of the household. In spite of her uncle's angry ridicule there was some-

### THE PLACE TO BUY... ARTISTIC

We have the Largest Assortment of LAMPS and FIXTURES in New England.

Call and see them or send Catalogue for

## WE LIGHT THE WORLD

ELECTRIC LIGHT, GAS and OIL FIXTURES

MCKENNEY & WATERBURY, 181 FRANKLIN ST. BOSTON

thing in poor Aunt Mehitabel's adventure that appeared to Kitty to savor of the uncanny. She lingered below as long as she could, but when the others had all retired there was no excuse for staying longer. So finally mustering courage, she lighted her candle and started upstairs.

Just as she reached the first landing the old clock creaked and at the same time its door gave a most singular shudder, which communicated itself to Kitty's excited nerves by a kind of telegraph contagion. The next instant the clock opened, and Kitty, with a half smothered scream, dropped the candle, leaving the staircase in Cimmerian darkness.

"Gustave!"

"Hush, mignon!"

Kitty, weak from fright, sank down on the stair, and Gustave took his seat in the gloom beside her.

"I said I should come for you, and here I am."

"Oh, Gustave, I am so frightened," said Kitty, still gasping.

"Not half as much as I. Did you notice that my locks were gray?"

"Don't be flippant, Gustave, at a serious moment," said Kitty severely. "How could you put the house in such a turmoil? Suppose my uncle had found you. He might have killed you."

"If he had, I should have died on the threshold of time, by the clock. But, Kitty, the worst is over now; the house is quiet and every one gone to bed. I have arranged everything. Nothing remains but to take my little betrothed away and marry her," said Gustave tenderly.

"Who? Aunt Mehitabel?" asked Kitty roguishly.

"Mignon," said Gustave reproachfully, "how can you jest after the fearful danger we have just escaped?"

"We?" echoed Kitty. "Put it in the singular number, if you please. I have been in no danger. Nor is 'escaped' the right word for you. 'Postponed' would better fit the situation. Gustave, you are in a desperate position. It is impossible for any one to leave the house till morning, for Uncle John has locked both doors and taken the keys, and the lower windows are all grated. Even if I had consented to this wild scheme of running away, it would be impossible to carry it out tonight. Had you told me your silly secret, as I implored you yesterday, I might have arranged matters much better."

"Consented! 'Wild scheme!' Kitty, this is base!"

"Base, am I?" flashed Kitty in the dark. "Good night, Mr. Doricourt. I hope you will rest well on the stairs till my uncle finds you in the morning. If you have any last words for your Uncle Emile, you would better tell them to me before I go to my room."

"Come, mignonette," said Gustave persuasively, "you will not renounce your lover now. I have a way of escape for both of us. I have brought a rope ladder."

Kitty had intended all along to go and only wished to be coaxed. So, in less time than it takes to narrate it, the two were standing at an upper window where there was no grating, and Gustave was making fast the rope ladder to a piece of furniture, prepar-

Continued on page 7.

### STAMP COLLECTIONS GIVEN AWAY.

THIS big outfit consists of one WORLD stamp album, latest edition, fully illustrated with cuts of the various postage stamps of the world, and provided with spaces for a large collection of 2,300 varieties; one sheet of best hinge paper for mounting stamps; one packet of 100 stamps, cataloguing about \$1.50, and including: Shanghai, Jamaica (Jubilee, etc.) Bogota, a U. S. worth 25c, Argentine, Cuba 50c, unused, of 1875, '79, '80, Mexico, Serbia, and others; and our illustrated lists of stamps and premiums. This collection will give you a good start, and what duplicates you find can be exchanged with the boys for other stamps. This great collection free, as a premium, if you will send only 35c for a year's subscription to this paper. You never before heard of an offer equal to this one, made simply to add 10,000 or more names to our subscription list. Collection not sold without subscription.

REALM, Sta. A, Boston, Mass.

Mention the REALM when answering ads.

### BOYS AND GIRLS

WANTED everywhere to act as agents for the Realm. 50 per cent. commission.



Send 8c for outfit and we will give you free besides, one package containing: 100 foreign stamps, Jamaica etc., 1 set 8 Japanese stamps, 1 pocket stamp album, 4 blank approval sheets, 1 sample best gum paper, 1 perforation gauge, 1 millimeter scale, 1 set 8 obsolete U. S. stamps and revs., and our bargain lists. Write at once before we withdraw this big offer.

A. BULLARD & COMPANY  
446 Tremont Street, BOSTON, MASS.

### We are giving away

# 500 GAMES, TRICKS, PUZZLES, STORIES, RECIPE MANUAL ETC., ETC., FREE TO EACH PERSON.

Not one game or one trick to each person, but an assortment of the above making 500 for each person

and including—ILLUMINATED GAMES, such as Dominoes, Chess, Nine Men Morris, Fox and Geese, etc.; Startling TRICKS of Sleight of Hand for stage and parlor entertainment; chapter of CONUNDRUMS, the best you have ever seen; PUZZLES, with correct answers; STORIES for long evenings; Recipe Manual of trade secrets, telling how to make such articles as colored inks, glue, baking powder, bluing, paint, tooth powder, candy, etc. etc. One of these recipes originally sold for \$100.00. You have an opportunity to get rich making and selling the articles described here. Also some choice cooking recipes and hundreds of other useful and entertaining devices, including the magic age card; how to memorize dates and numbers by a wonderful discovery invaluable to teachers and scholars; deaf and dumb alphabet; some good experiments; etc., etc. Just think of it, 500 OF THE ABOVE FREE TO

# 500 EACH PERSON

who sends only ten cents for a 3-months' trial subscription to our great paper for young and old. All we ask is that if you like the paper show it to your friends or speak a good word for us by way of an advertisement. This offer is to introduce ourselves to 100,000 new subscribers. If the above supply of games etc. become exhausted before you write to us, we will return your money. But we advise you to write at once to secure the above.

ADDRESS—  
REALM, Station A, Boston, Mass.



# MEKEEL'S NEWS AND TRADE CIRCULAR

**P**UBLISHED at frequent intervals during the season. Mailed FREE to customers, those who are in the habit of sending occasional orders as well as patrons of our approval department who request their names to be placed on the mailing list.

**C. H. MEKEEL**

0000000

**R. F. D. 29, St. Louis, Mo.**

**No. 2.**

**December 27, 1905**

The following are extracts from the last circular. A new circular is now in press, sent free upon application:

**Our Mailing List.**—We are revising our mailing list of ten thousand names. Write at once if you want your name added.

We ask our readers to refrain from sending subscriptions to the *Collector* until such time as they are requested.

The simple statement that the *Collector* would be revived as a weekly by Mr. Mekeel after the completion of the liquidation of the corporation, has brought a flood of subscriptions and letters.

Kind words are appreciated and we recognize the fact that the *Collector* has lots of friends, but its publication must always occupy a secondary place in relation to more important affairs.

**U. S. Revenues, Uncut and Uncancelled.**

1898, \$1.00 dark green.....\$ .20  
1900, 1.00 carmine..... .50  
1900, 1.00 gray and black..... .30

**Uncut, Very Slightly Cancelled.**  
1899, \$100.00 brown and black..... 7.50  
1899, 500.00 carmine lake and black (superb).....50.00

**"Do It Now."**—See that you do what is necessary to get on the mailing list of this letter circular. *It will be worth while.*

**A Good Movement.**—Work has been commenced by the *National Stamp Committee* representing the philatelists of America in an endeavor to increase the interest in stamp collecting throughout the country.

A literary bureau has been established to see that intelligently written matter of general interest pertaining to stamp collecting is supplied to the leading newspapers.

This policy has been successfully followed abroad, especially in England, and great benefit to philately has resulted.

Mr. C. F. Rothfuchs, President of the Boston Philatelic Society, is at the head of the organization.

Mr. E. M. Carpenter, 12 Bromfield Street, Boston, Mass., is the Treasurer, to whom contributions should be sent.

**Salvador Provisionals.**—Scute-provisional issues occurred early this year in Salvador, some of which became obsolete before they were known to stamp collectors and all of which will be rare.

The publishers of 65th edition catalogue are usually pretty well informed about this country, but they only got five of the following sixteen varieties, which we have received on mail from this country.

Some of the lithographed series of 1900 with anchor in black were bought into use with the date surcharged. The 5c, bright blue imperforate which was not catalogued evidently having been printed for the purpose. All are rare and we advise those who collect Salvador to secure copies while they are to be had. We have priced those that we can supply. Chronicle is as follows:

**(A)**  
Surcharged in blue at top. Used  
On 3c grey black (No. 272).....\$1.00  
On 5c dull blue (No. 273)..... .50  
On 5c bright blue..... .25

**(B)**  
Surcharged in blue at top.  
On 3c grey black (No. 272).....\$1.00  
On 5c dull blue (No. 273)..... .50  
On 5c bright blue (dull and bright shades)..... .25  
On 5c bright blue, imperforate..... 1.00  
Surcharged in blue vertically.  
On 5c bright blue..... .25

**(C)**  
Surcharged in blue at top.  
On 5c bright blue (dark and light shades)..... .75  
On 5c bright blue imperforate..... .25  
Regular engraved type of 1903 surcharged with new values.

**UN CENTAVO.**  
Cat. No. 300, 1c on 2c carmine, black surcharge..... .10  
Cat. No. 301, 1c on 2c carmine, blue surcharge..... .20  
This last variety is surcharged in strips of four stamps, each differing slightly in the lettering and size of the numeral, of which there is four on each stamp.

Strip of four varieties, unused..... .50

**5 CENTAVOS.**  
302, 5c on 12c slate, red surcharge..... .15  
303, 5c on 12c slate, red surcharge..... .15  
The last stamp is surcharged with two large numerals.

304, 6c on 12c slate, red surcharge..... .80  
6c on 12c slate, blue surcharge..... .80  
The last two are surcharged with four numerals, and the word centavos in the same position as No. 301. Of the unpriced varieties above we have one or two copies for sale.

**Space Fillers.**—Proofs of rare U. S. Department Stamps (gummed and perforated) are sometimes bought by collectors who cannot afford the originals. We have in a collection just purchased, the following:

State Dept., \$2, \$5, \$10, \$20, set of four.....\$5.00  
Justice Dept., 24c..... 1.00  
Justice Dept., 90c..... 2.50  
Agriculture Dept., 15c..... .75  
Agriculture Dept., 30c..... 1.00  
U. S. Revenue, \$1.00 Proprietary..... 2.25  
U. S. 1851, 1c type I, Cat. \$100, imperf..... 5.00  
U. S. 1869, 90c Lincoln..... 5.00

Also sundry other departments, Dues and periodical stamps.

**Orders less than \$1.00** from this list should always be accompanied by a stamped and addressed return envelope. We pay postage on orders of \$1.00 and over and register free when \$5.00 and more. (\*) indicates stamp unused and in mint condition.

Bahamas 1902, 5 sh violet and blue...\$ .75  
Canal Zone 1904, 10c yellow, very rare. 2.25  
Corea 1900, 1 wn rose black and blue, scarce..... 1.25  
Great Britain, 1902-2 10 sh, ultramarine..... .45  
Great Britain 1902-2, \$1, green..... .95  
Hawaii 1882, 15c red brown..... 1.00  
Hawaii 1882-6, 50c red..... 3.75  
Uruguay 1897, 3 pesos, violet and carmine..... .75  
Victoria unpaid 1895, 5 sh gn and red. .95  
Zanzibar 1896, 3 4 & 5 rupees lightly cancelled..... 2.25

\*U. S. 1880, 1c buff (type I, 1869)..... .75  
\*Canada 1898, 6c brown, scarce..... .18  
\*Canal Zone 1904, 10c brown..... .40  
\*Chile 1900, 20c gray, Gibbons \$2.50, Scott \$2.00..... .50  
\*Niger Coast 1892, 1-2 p. on half of 1p. catalogue \$10.00, pair uncut..... 3.00  
\*Panama Reg. 20c on 10c red, No. 306, rare..... 1.75  
\*Porto Rico 1890, 6m, dark brown, No. 79..... 1.25  
\*St. Vincent 1885-91, 1p on 2 1-2 p lake, No. 51..... 1.00  
\*Transvaal 1877, 3p lilac, No. 31, Cat. \$20..... 6.75  
\*Tuscan 1869, 80c, pale red brown, No. 29, Cat. \$30.00..... 9.50

## MEXICO.

Net price used or unused.

**1879 Thick Paper.**  
" 5c orange.....\$0.03  
" 10c blue..... .02  
" 25c rose..... .04  
" 50c green..... .18  
" 85c violet..... .25  
" 100c black..... .25

**1882 Very Thin Paper.**  
" 1c brown..... .12  
" 2c purple..... .12  
" 2c slate..... .25  
" 5c orange..... .05  
" 10c blue..... .08  
" 25c rose..... .50  
" 50c green..... .50  
" 85c violet (\*)..... .35  
" 100c black..... .60

Two following varieties prepared but not issued, not errors.  
" 10c brown (\*)..... .05  
" 25c red brown (\*)..... .12

**1882-83**  
" 2c green (numeral)..... .08  
" 3c carmine (numeral)..... .05  
" 6c blue (numeral)..... .05  
" 12c brown..... .04  
" 18c orange brown..... .06  
" 24c purple..... .06

Above set of 24 stamps catalogue \$12.64 in Scott's catalogue. We will supply the lot for \$3.50.

The above stamps bear surcharges of names of postoffices and certain numerals that indicate the number of the postoffice and the year of issue, for instance, the number 179 on a stamp means that it was issued at Zamora in 1879. Zamora being postoffice No. 1.

The number 5382 on a stamp means that it was issued at Acapulco in 1882.

1883 6c blue (numeral) unperforated and in pair (\*).....\$2.00

**1884 Error.**  
" 1c blue (in color of pesos) (\*).....\$5.00

**1884 unperforated varieties**

" 1c green, pair (\*)..... .20  
" 4c green, single (\*)..... .50  
" 10c green, pair (\*)..... .50  
" 50c green, pair cancelled..... .70

**1885 perforated 12**

" 4c red orange..... .35  
" 12c brown..... .35  
" 25c blue..... .75

**1885 perforated, 11, scarce variety**

" 10c orange..... .50

**1886 no watermark, perforated, 12**

Unused. Used.  
" 1c blue green..... .02  
" 1c yellow green..... .03  
" 2c carmine..... .02  
" 4c lilac..... .05  
" 5c ultramarine..... .05  
" 10c lilac..... .02  
" 12c lilac..... .10  
" 20c lilac..... 2.50  
" 25c lilac..... .75

**1887 no watermark, perforated, 12**

" 3c scarlet..... .05  
" 4c scarlet..... .10  
" 6c scarlet..... .25  
" 10c scarlet..... .15  
" 20c scarlet..... .75  
" 25c scarlet Scott's 50c, Gibbons 36c..... .10

**1887 perforated, compound 6 x 12**

" 1c gn (Gibbons \$3.15). 1.00  
A fine block of 4 showing the rare combination of perforations perfectly..... 3.00

**1887**  
Stamps printed on paper that had been ruled for legal cap, so that some showed ruling (a) front and back, (b) back only, (c) front only, (d) no lines, perforated 6.

Sheet of 100, 5c ultramarine (no gum).....\$25.00  
Sheet of 100, 10c lilac (orig'l gum)..... 40.00  
Sheet of 100, 10c lilac, cancelled with the official hand stamp of "Ecat-zingo" in black..... 5.00

**1890-92, Ordinary, Watermarked**

**Paper Perforated 12**  
Unused. Used.

**1890-92**  
" 2c rose lake..... .25  
" 3c orange..... .05  
" 4c orange..... .07  
" 6c orange..... .07  
" 10c orange..... .25  
" 20c orange..... .50  
" 20c vermilion..... .10  
" 25c orange..... .10  
" 25c vermilion..... .10

**Same, perforated 11, rare varieties.**

" 1c green..... .25  
" 2c carmine..... .08  
" 20c vermilion (Gibbons \$1.50)..... .25

**1893-95, Thin Hard Paper, Perforated 12**

" 4c scarlet..... .07  
" 12c scarlet..... .15  
" 20c scarlet..... .04  
" 25c scarlet..... .04

**Same, perforated 11, scarce.**

" 1c green..... .10  
" 2c carmine..... .10  
" 3c scarlet..... .10  
" 4c scarlet..... 5.00  
" 5c ultramarine..... .15  
" 6c scarlet..... .20  
" 10c scarlet..... .50  
" 20c scarlet..... .20  
" 25c scarlet..... .20

Above set of 8 stamps (Gibbons \$3.22)..... 1.00

**Same, perforated, 5 1-2 scarce.**

" 1c gn (Gibbons \$1.25)..... .03  
" 3c scarlet..... .03  
" 4c scarlet..... 1.00  
" 5c blue..... .25  
" 10c scarlet..... .25  
" 25c scarlet..... 2.25

**Same, compound perforated 5 1-2x11**

" 1c green (Scott & Gibbons 95c)..... .15  
A fine block of four showing this combination..... .50  
" 3c scarlet, very rare, only one sheet known, uncat. 5.00  
A fine block of four..... 17.50

1895 5c blue..... .50 .35  
" 10c scarlet..... .50 .08  
" 25c scarlet..... .75 .75

The thin hard paper varieties in the different perforations were in use but a short while before the change of issue and it is very wise to get them now while they are obtainable at such reasonable prices.

**1895 New Issue, Pictorial, Watermarked Correos, Etc.**

One letter to each stamp perforated 12

Unused. Used.  
" 1c green..... .02 .01  
" 2c carmine..... .03 .02  
" 3c brown..... .04 .01  
" 4c orange red..... .08 .03  
" 4c orange..... .03 .01  
" 5c ultramarine..... .08 .02  
" 10c rose lilac..... .08 .02  
" 12c olive brown..... .18 .12  
" 15c greenish blue..... .16 .06  
" 20c brown rose..... .25 .04  
" 50c violet..... .35 .25  
" 1 peso, brown..... 1.00 .25

**1875, official, red surcharge**

" 1c, 2c and 3c, set of 3. 1.00  
" 4c red orange..... .20  
" 5c ultramarine..... .20  
" 10c rose lilac..... .20  
" 12c olive brown..... .25  
" 15c greenish blue..... .25  
" 20c brown rose..... .25  
" 50c violet..... .50

Complete set of 10 values (no pesos issued)..... 2.50

**Regular Issue**

**1896-97, Same Types as 1895, Watermark "R M" in a Monogram, Perforated 11**

" 1, 2, 3, 4, or 5c, each..... .02  
" 15c blue green..... .20  
" 50c purple..... .50  
" 10 pesos blue..... 5.00

**1897, Same, Watermark "Eagle and R. M." in Capitals.**

" 1, 2, 4 or 5c..... .02  
" 3 and 10c not known to exist..... .12  
" 12c olive..... .25  
" 15c blue green..... .25  
" 20c brown rose..... .04  
" 50c purple..... .65  
" 1 peso, brown..... .75

Prices of these watermarked varieties are for good specimens only indifferent copies or seconds which is the way most of them come, can be supplied at about half these prices.

**1898, Same, no Watermark Perforated 12**

" 1, 2, 3, 4 or 5c..... .02  
" 5c ultramarine (compound perforation 6x12)..... .10  
" 12c olive..... .15  
" 15c blue green..... .06  
" 20c brown rose..... .04  
" 50c purple..... .25  
" 5 pesos, rose red..... 4.00

**1895-1898, Perforation Varieties, 6 and Compound 6 x 12.**

These rare varieties of perforation are not all obtainable such as we have will be submitted on approval to those interested.

**1899, new issue, correct type.**

" 1, 2, 3, 5 or 10c, each..... .01  
" 15c lavender and black..... .04  
" 20c blue and vermilion..... .03  
" 50c black and lilac..... .05  
" 1 peso, black and blue..... .15

**1903, same, new colors.**

" 1, 2, 4, 5 or 10c, each..... .01  
" 1899-1903 above set of 14 varieties..... .25

**MEXICAN REVENUES.**—We have some of the scarcer, State revenues of Morelos, that will be submitted to those interested in this line.

**NEW CATALOGUE.**—The 65th Edition (1906) Standard Catalogue is now ready, post free..... 60c

**Supplies for collectors.**

Hinges—10c per 1000—3000 for 25c.  
Perforation Gauge, celluloid—10c.  
Complete Catalogue (65th Ed)—60c.  
Blank Approval Sheets (to hold 25 stamps)—25c per 100.

One pound of mixed foreign stamps (5000 to 8000) in a cloth bag, over 200 varieties, well assorted, post free \$1.00. Fine for beginners and traders.

## Approval Business

A SPECIALTY. Good stamps sent on approval at low prices and liberal discounts. Fine approval books for the less advanced collector. When requesting selections on approval always state the number of stamps in your collection so we can decide readily what would be suitable to send. Expert Opinion on rare stamps and collections. Valuing, Sales at Auction and on Commission made for those who desire to realize or for executors of estates. Ready Cash available for the purchase of rare stamps and better collections. Established in the stamp business in 1877. Cash sales since, in excess of Two MILLION DOLLARS.

**C. H. MEKEEL, R. F. D. 29, St. Louis, Mo.**





# The STAMP REALM

A REGULAR MONTHLY SUPPLEMENT, CONTAINING THE  
LATEST STAMP NEWS OF THE WORLD



## NEWS FROM EVERYWHERE.



THE 1906 edition of "The Collector's Own Catalogue," otherwise known as the "Ten Cent Catalogue," appeared about the middle of January, not exactly headed by any brass band, but adorned with an elaborate blue cover and wearing a bright, up-to-date appearance from the preface to the end of the book. While this catalogue does not intend to compete with

Scott's "Standard" Catalogue or some of the higher-priced foreign catalogues, because it does not go into minor varieties to any extent, it nevertheless occupies a position of its own among the numerous helps to the study and more thorough enjoyment of the pursuit. That there is a demand for a low-priced annual catalogue not dealing specifically with the minor variety, is attested by the fact that philatelists have collectively spent several thousand dollars for this catalogue during the three years in which it has been published,

many collectors buying a copy each year as it appears. To supply this demand it is for sale by almost all the larger dealers and many of the smaller houses. It is a wonder to many how the thousands of regular stamps issued by the different governments of the world during the present and past century can be illustrated, priced and otherwise described in any book smaller than a dictionary. We have reprinted below a page of this catalogue to show how it has been accomplished. Although no illustrations appear on this page because the government does not allow reproductions of U. S. stamps, the foreign pages teem with engravings describing the various stamp issues of the world more fully than words can.

The books of three prominent stamp Co's show that the stamp business has increased over last month about *eighty per cent.*!

H. Glover Bennet of Louisville, Ky., has accounts for sale of the following collectors: H. Gracey, Deseronto, Ont.; L. Fishman, N. Y. C.; P. Pulver, Racine, Wis.

## A Special OFFER

The following stamps will be furnished at **FACE VALUE** to collectors who will ask for our unexcelled Approval Lots at 50 per cent. off Scott's prices.

Please send reference or give information as to responsibility. Information confidential.

Niue Island (near New Zealand).

1902-3 surcharged Provincial issue.

" 1-2 penny, green... .01  
" 1 penny, carmine... .02  
" 2 1-2 pence, blue... .05  
" 3 pence, brown... .06  
" 6 pence, rose... .12  
" 1 shilling, brown red... .24

Penrhyn Island (another dependent upon New Zealand).

1902-3 surcharged Provincial issue.

" 1-2 penny, green... .01  
" 1 penny, carmine... .02  
" 2 1-2 pence, blue... .05  
" 3 pence, brown... .06  
" 6 pence, rose... .12  
" 1 shilling, brown red... .24

Only one of each to a customer, and only to those who ask for an approval selection. The following decided bargains are also offered:—

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

Cat. Price. Our Price.

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

\*U. S. P. O. Dept. 1c black .40  
\*Venezuela, 1893, 25c orange, black surcharge... 1.50  
Mexico, 1899, 1 peso, blue and black... .40  
\*Cooks Island, 1902, 5p. olive .15  
\*Cooks Island, 1902, 6p. purple .18  
\*Cooks Island, 1902, 1sh. carmine .35  
Salvador, 1900, 1, 2, 3, 5, 10c set of five... .46  
\*Colombia (Tolima), 1903-4, 10p. green glazed... 1.50  
\*Colombia, Santander, 1904, 1 peso grey green... 1.50  
\*Colombia, Santander, 1904, 50c red violet... 1.00  
\*Danish West Indies, 1902, 2 on 3c (No. 27)... .20  
\*Hayti, 1898, 1c ultramarine .75  
\*Hayti, 1898, 3c violet... 1.00  
\*Mexico, 1879, 25, 50, 85, 100c set of four... .70  
\*Mexico, 1882, 50c thin paper .35  
\*Straits Sts. (Federated Malay States), 1, 3, 4c three... .10  
\*Zululand, 4p green (No. 7)... .90  
\*Colombia 1876-77, 20c blue .35  
\*Colombia 1892, 5 pesos, red .75  
\*Colombia 1892, 10 pesos, blue... 1.00  
\*Colombia 1903, 10 pesos, green... .60  
\*Unused fine.

## STAMPS. 100 Honduras



agents. Illustrated list of thousands of bargains, free. Hill Stamp Co., S. End, Boston

etc., album & 1905 illustrated list, T W O cents. Agts 50 % Booklet telling how to scientifically repair damaged stamps FREE to new

# Dealers Stocks

A Complete Stock of Stamps to Start in the Business with for \$20.00.

It consists of the following:  
200 Blank Approval Sheets,  
15,000 Hinges,  
5 Popular Stamp Albums, No. 1,  
1 Perforation Gauge,  
1 Complete Catalogue,  
6 Books "About Stamps."

5000 well-mixed Postage Stamps (not common Continentals) but a well assorted lot from all countries of the world, over 1000 varieties, and pricing by catalogue over \$100.00.

Approval Book of 100 varieties of stamps cataloguing over 10c each; total value of book, \$25.00. These stamps are all carefully mounted and priced, showing how stock should be prepared for sale.

5 Series of 20 different packets, (100 in all), to sell at 10c each, printed description on outside of each packet.

Any smart boy can double his money easily with this stock and lay a foundation for a successful business. Satisfaction guaranteed.

C. H. MEKEEL

(Established 1877)

R. F. D. 29 St. Louis, Mo.

## BIG BELGIUM BARGAIN

1902 Postal Packet Stamps, 6 var. from 1c to 10c, large stamps, printed in 2 colors; catalogue 26c. Price, 5c, if accompanied by request for stamps on approval and good reference. S. B. HOPKINS, 1345 Clara Ave., St. Louis, Mo.

## 5c SETS

10 Venezuela	.05
10 Chile	.05
10 Mexico	.05
10 Japan	.05
10 Cuba	.05
10 Australia	.05
10 So. Africa	.05
10 Brazil	.05
10 Colombia	.05
10 Central American	.05

The above 100 varieties are priced over \$5.00 by Scott's Catalogue. We will supply them mounted in a blank approval book and priced for SIXTY-FIVE CENTS. A great chance for agents to make money selling their own stamps.

## AGENTS WANTED

We have the best 50 per cent. approval sheets in the market. Reference required.

## STAMP SECURITY CO.

4612 Bell Ave., St. Louis, Mo.

## ST. LOUIS STAMP & COIN CO.,

115 N. 11th St., St. Louis, Mo.



tory to an immediate descent.

When it was quite secure the young fellow went down first to hold the ladder steady for Kitty's passage, and all went well till the girl had nearly reached the ground. Then Gustave overzealously pulled so strongly upon the ropes that he overturned the object above to which the ladder was attached, and, falling, it shattered the window sash with a terrible clatter.

Fortunately the remaining distance was slight, and Kitty escaped unhurt, but greatly frightened.

"Gustave, we are lost!" sobbed Kitty. "The house will be roused, and my Uncle John will overtake us."

"Courage, mignon! Once over the garden wall and we are safe."

The case seemed desperate, but with her hand in his he hurried her across the garden in the direction of the street. There was no moon, but the stars were shining, and just before they got to the wall Gustave saw a tall stepladder, which the gardener used in gathering fruit.

"God bless old Ben!" exclaimed the young man as he placed it against the wall. Taking off his coat and laying it atop of the wall to protect Kitty from the broken glass, he soon had her safely in the street.

Meanwhile upon their noisy exit from the window had ensued the natural result. The clatter of the falling bookcase—for such it was to which Gustave had fastened the rope ladder—brought from Aunt Melitabel's overwrought nerves a piercing scream, and both together caused Aunt Martha to jump from her pillow and startled John Faversham into a state to which stormy language afforded little relief. Lights were seen moving rapidly about the house, and it was clear to Gustave that as soon as Kitty was found missing and the rope ladder discovered John Faversham would give chase. If he hoped to outwit Kitty's uncle the knot must be tied without delay.

Once they were married, he felt sure that John Faversham would own his defeat and if he did not forgive would at least leave them in peace. So he hurried Kitty to the house of his friend, Silas Parham, judge of probate.

No sooner had the jolly old bachelor pronounced Gustave and Kitty one in the presence of Mrs. Morton, his housekeeper, and saluted the bride than Faversham burst into the room in a towering rage.

"Katherine Faversham, you worthless jade, come home!"

"Katherine Doricourt," corrected the judge. "John Faversham, you are too late; the birds are mated." And then he broke into a guffaw.

Kitty fell on her knees at her uncle's feet and prayed his forgiveness, but old John turned without looking at her and left the place.

However, he did not remain unrelenting. Next day Gustave sent him the triple sealed envelope which he had found in the old heirloom, and, the said document proving to be a long lost deed to a valuable tract of land in Talbot county which had lapsed from the family in the last generation by reason of the deed's disappearance, John Faversham was so overjoyed at its recovery that he sent for Kitty and Gustave to be forgiven and also to start the Faversham clock, whose brief silence had caused so much disturbance.

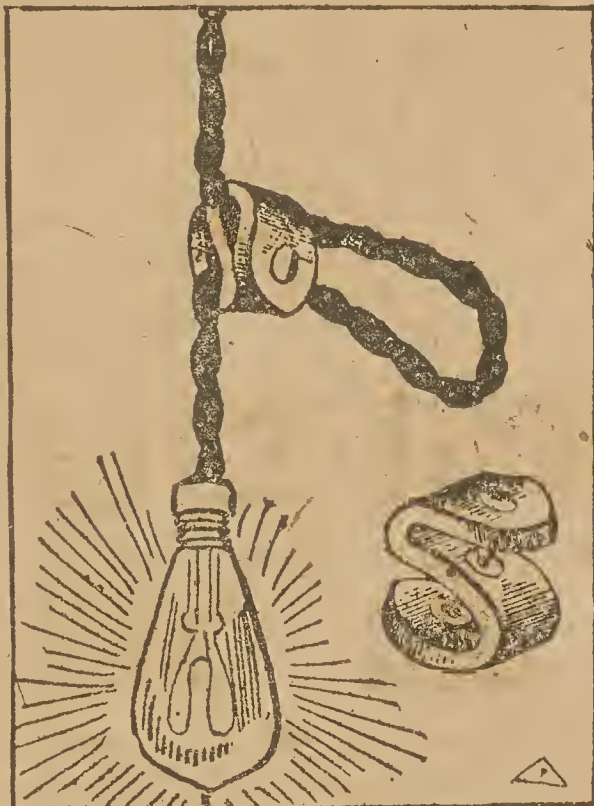
#### Commercial Use of Rabbit Fur.

If the industry now being carried on by a Frenchman at Lons le Saunier, in the Jura district, proves profitable on a large scale rabbit fur may become a rival to sheep's wool in the making of clothes generally. The breed utilized is the Angora, or "silk rabbit," which molts four times a year. The fur, just before it falls off naturally, can be stripped easily by skilled hands.

#### NEW CORD ADJUSTER.

##### A Device Which Should Appeal to Electric Light Users.

One of the great advantages of the electric incandescent light is the fact that it can be easily regulated to suit the fancy and convenience of the user. The disadvantage is in the cord adjuster. Generally these adjusters fail to perform their duty, as they very eas-



ADJUSTER ON AND OFF.

ily slip out of position and require to be constantly readjusted. In the accompanying illustration is shown a cord adjuster, the recent invention of an Ohio man, which is simple and at the same time efficient. It consists of a small strap of leather, presenting a soft surface, which affords a greater friction than a hard surface, the two ends being folded over and joined with the central portion by lugs. These fasteners are of the common glove fastener type, the head of the lug being formed to fit into a corresponding socket.

It will be obvious that a device of this character can be easily and quickly applied to a conductor wire without the necessity of slipping the adjuster over the end of the wire, which is necessary with most of the devices of a similar character now in use, it only being necessary to fold over an end of the strap and fasten the same together in the manner shown, the faces of the strap which contact with the conductor affording sufficient friction to hold the slack as desired.—New Orleans Times-Democrat.

#### BLOWS SMOKE FROM HIS EYE

##### The Remarkable Feat of an Italian "Kinetic Marvel."

A new wonder comes across the Atlantic from sunny Italy to exploit a puzzling performance. He is Professor Lacara Michael of Naples, who styles himself "the world's only kinetic marvel," a description that may be simplified into "the man who blows smoke from his eyes."

Professor Michael while in this city gave a private exhibition of his queer accomplishment.

He began by plugging his nostrils with cotton. A lighted candle was placed upon a table. Standing several feet away, the professor closed his mouth tightly, placed a glass medicine tube to his eye and with a single puff extinguished the flame.

Around one end of the same tube a collapsed toy rubber balloon was bound and speedily inflated with air. Placing a cigarette in a holder, he applied the mouthpiece to his eye and expelled the smoke from his mouth and the other eye. With a miniature glass blowing outfit and by the same process he manufactured a number of glass ornaments. He expects to remain here for some time, appearing before the clinics of the leading medical colleges.



## RARE Philippine BOLO or

WAR KNIFE, carved from Carabao horn, special price, only \$2.00, and my large Price List of Philippine hats, canes, bolos, sea shells, books, photos, paintings—fine cloths, embroideries, carabao horns, coins, stamps, kalans, suecos and many other curios. Price list alone, 10 cents.

#### SPECIAL INTRODUCTORY PRICES.

Calasiao hand woven hat worth \$5.00 3.00  
Six different curious hats, worth 3.00 2.00  
Native Bolo, steel blade ..... 2.00  
Curious Bujo Cleaver ..... .50  
Kalapiao, or rainy-day suit ..... 2.00

A sample size, genuine hand-woven Philippine hat FREE with any order from above, if you mention the REALM.

Two pairs suecos (wooden shoes)..... 1.00  
One Petate (native mat) ..... 1.00  
Fifty Sea Shells ..... 1.00  
Finely embroidered Pina Handkerchief 1.00

These prices good for a short time only.  
10 photo prints, 5x7, Philippine views, 1.50

CHAS. C. DE SELMS, Box 1072, MANILA, Philippine Islands

## A \$1.00 Post Card FREE



The 1879 25c Cuba Post Card is catalogued 4 marks (\$1.00) by Sent Bros. We will give one FREE to each collector who will ask for our unexcelled approval selections at 50 per cent. discount, and furnish references or give information as to his responsibility.

We do this to get acquainted with the readers of the "REALM."



STAMP SECURITY CO.

4612 Bell Ave., St. Louis, Mo.

## U.S. FINE UNUSED COPIES of CHOICE STAMPS

OMAHA, \$2.00 brown.....\$2.50  
COLUMBIAN, \$1.00 scarlet..... 1.50  
COLUMBIAN, 15c green..... .25  
PAN AMERICAN set, 1, 2, 4, 5, 10c..... .50  
A collection of 3,000 varieties of postage stamps (cataloguing over \$125.00) post free for \$25.00. A GREAT BARGAIN.  
14 VOLUMES, complete, unbound and uncirculated of the PHILATELIC JOURNAL of AMERICA, 1885-1895. A philatelic library in itself. Price, \$15.00.

#### N. W. CHANDLER

Collinsville Ills.

FOR 12c, post free, all the following: 75 for'n stps, 1 stp. album, 20 diff U. S. stps, 1 pkg of hinges. Other prizes for buying from our 50% approval sheets. Union Stamp Co., 99 Pleasant St., Holyoke, Mass.

#### OUR Mammoth Series of John Bull

Options are the greatest value for the least money ever rec'd. 20 dif 4c. 25 dif 6c 60 dif 8c. 100 dif 10c. 120 dif 12c. Postage extra. Sole agents for Butler Bros., of Clevedon, England.

THE NEW CENTURY STAMP CO.  
Smith's Falls..... Ont., Canada

Mention the REALM when answering ads.

#### A FINE PRESENT

One year's subscription to "The Star," a Paper devoted to Stamps, Puzzles, Jokes, Stories, etc. Only 25c. Ad rates, 1 inch, 25c.—The Star, 99 Pleasant Street, Holyoke, Mass.

#### FINE LOT OF POSTAL CARDS

Probably have more unused Foreign Postal Cards than any other dealer in the world. Nearly 500,000, more than two truck loads.

Prices are way down. Fine set of 20 varieties of Dominican Republic cards, including double cards, post paid for 50c. 10 var. Honduras cards 25c. 10 Nicaragua cards 25c. 10 San Salvador cards 25c. All prepaid.  
Fine collection of 100 varieties foreign cards, all unused \$2.60. Send for lists wholesale or retail. The new catalogue out soon. Sent post paid for 58c and an entire sheet of 100 Cuban revenues free with order.

#### J. E. HANDSHAW,

Smithtown Branch ..... N. Y.

#### FREE, 52 different foreign stamps, inc.

China and unused Cuba for the names & addresses of 2 active stamp collectors. Send 2c stamp for return postage. EDGEWOOD Stamp Co., 102 Howe Avenue, Passaic, N. J.

#### ONE HUNDRED STAMPS, U.S. & For'n

Catalogued 1c to 5c each. Postpaid 10c. Latest Price List Free. U. S. and Foreign on approval; all kinds at 50 per cent. discount.—H. Glover Bennett, 2012 First St., Louisville, Ky.

#### 25 Different Used Cuban Stamps

Cat. over \$2.00, 1869 issue, 2 var., current issue complete, etc., only 50c. 120 diff. foreign, Pto. Rico, surcharged on U. S., Col. Rep., etc., 10c. Stamps exchanged. Send 50 to 1000. ROBT. MACMILLAN, 4320 Grant St., Omaha, Neb.

#### 25 VARIETIES

OLD CIVIL WAR REVENUE STAMPS

#### 17 Cents

UNITED STATES & FOREIGN

Stamps on Approval, 50 per cent Discount.

#### FRED G. JONES,

2013 Brook St..... Louisville, Ky.

Mention the REALM when answering ads.

## FREE FREE FREE

100 varieties of foreign stamps..... .05  
sending reference with a request for a selection of stamps on approval at 50 per cent. discount.

#### SPECIAL OFFERS.

50 varieties of foreign stamps..... .03  
100 Varieties of foreign stamps, free to all  
1000 stamp hinges..... .08  
Imperial Album, holds 3,500 stps..... .30

#### DEALERS.

Send reference for one of our well-known \$1.00 mixtures on approval.

#### CENTRAL CITY STAMP CO.

SYRACUSE ..... N. Y.

## STAMPS FREE; 20 U.S. Revs

Catalogue value 27c for the names of two collectors and two cents postage. 40 Japan mounted on sheet, only 25c. 10, Cuban revs. 10c. 11 U. S. 1902 1 to 50c 10c. 5 St. Louis 1 to 10c 12c. 20 Russia 10c. Lists Free. We buy stamps. Buying list 10c. Ask for list of 1-2 and 1c stamps.

#### WHOLESALE.

100 Cuban revs. 7c. 100 Cuban 5c 1891 10c. 100 Mexico 1r unused 35c. 100 Venezuela 5c gray 25c. 100 Corea 2r 1900 25c. 100 Corea 2r 1904 25c. 10 sets 10 Cuba Revs. 35c, 100 sets 2.00. 10 Guatemala 1886 asst. cat. 8c to 15c, 25c. 100, \$1.50. 50 blank sheets 10c, 100, 19c. 10 blank approval books 15c. 100 90c. Write for wholesale list. Many bargains.

Toledo Stamp Co., TOLEDO, O. U. S. A.

#### DO IT NOW. SEND TEN CENTS

To American Souvenir Post Card Co., 219 East Clay St., Richmond, Va., for 6 beautiful souvenir cards, of this, the old capital of the Confederacy. These cards are all historic. You would do well to send today for these cards. They are very interesting.

Stock Book holds 300 Stamps Big List 1000 Omega Hinges, Approval Sheets and 100 Different Stamps, all for 15 cents. Regular Price 35 cents. Big profits. Only 1 to a customer. Write today. We furnish the goods.—W. C. Burtis Co., Ave. G, Saratoga Springs, N. Y.



100 China, Java, etc., a stamp dictionary and big illustrated list of thousands of great bargains for collectors. All above for Two CENTS. Agents wanted, 50 percent commission. A. BULLARD & CO., 446 Tremont St., Boston, Mass.

Mention the Realm when answering advs



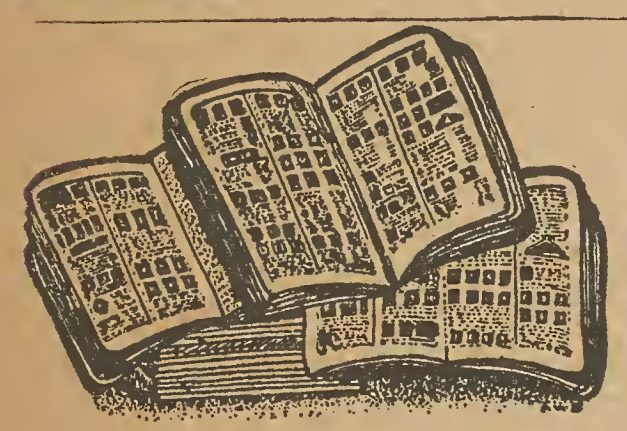
**The CLIMAX STAMP ALBUM**  
Latest edition, is a beautiful book of 100 pages, fully illustrated with fine engravings of the various postage stamps of the world, including the new issues. It is printed on fine, heavy, white paper, and bound in durable, half cloth covers. It will hold a large collection, and is the latest and best album for the money.  
**POST FREE, 25 CENTS.**  
On Extra-Fine Paper, Worth 50c, Only 35 Cents.

**THE WORLD STAMP ALBUM**  
Is the best low-priced edition album on the market to-day. It is thoroughly up to date, with illustrations of various foreign stamps, and spaces for about 2,300 specimens, and strongly bound in heavy paper covers. Just the book for the beginner. That the book has already passed through several editions, and thousands of copies have been sold, is endorsement enough.  
**LAST EDIT'N. 18 CTS.**  
**POST PAID.**

**The "WASHINGTON" Album**  
For the Stamps of the UNITED STATES and the U. S. COLONIES  
Contains regular spaces, with descriptions, for all the United States stamps, including general issues, commemorative issues, revenues, envelope stamps, etc., also illustrated pages for the stamps of the Hawaiian Islands, Porto Rico, the Philippine Islands, etc., to which are added extra pages for Cuba and duplicates, minor varieties, etc. The pages are full size, measuring about 9 by 11 inches and the printing is on one side of the page only. The paper is of superior quality and the printing first-class. The book is simply bound in artistic, half cloth covers and ought to sell for \$1.00; but we have set a popular price on it that every collector may possess a copy. This large and beautiful album, the latest and best edition out, postpaid for only **50c**

**U.S. ALBUM**  
The "NEW IDEA" contains regular printed spaces for all distinctive issues of U. S. stamps, including envelopes. Spaces are also provided for revenues, locals, departments, etc., and in the back is plenty of room for duplicates, minor varieties, or whatever you please. Is printed on good paper; the covers are of strong, flexible card, beautifully printed in two colors. This album will hold over 1200 stamps and for the money is a great bargain. Latest edition, postpaid, **18 Cents**

**STOCK BOOKS**  
For Dealers and Collectors' duplicates. Stamps always in sight. No hinges required. Saves time and money. Heavy covers, well bound. No. 1. Pocket size. Will hold 375 stamps. Price 15c.  
No. 2. Six 7 1/2 inches. Plenty of room. Price 30c



We sell it. Here is your chance to get **THE COLLECTOR'S OWN CATALOG** of the Adhesive **POSTAGE STAMPS** of All Nations of the **WORLD**, for only **TEN CENTS**, Postage Free.

It is the latest edition, fully illustrated, describing and pricing the stamps as they should be in both used and unused condition, complete from A to Z in one volume. The leading catalogues of the world have been consulted and thousands of stamps examined in order that the prices given shall be consistent throughout and reflect the actual state of the market. Fictitious values placed on stamps of minor variety have been overlooked, and an attempt made where possible to give the best average price for the average specimen of each distinct issue. The illustrations are profuse and the system of classification the simplest and best. This book is a necessity to everyone who collects stamps and we have made the price 10c in order that every collector may own a copy. Before we innovated the popular, low-priced edition, no complete catalogue could be purchased for less than five times the cost of this.  
Invest in cents in this book and you will save, when buying or selling stamps, many times its value the first week you own the book. Fill out the coupon at once, while this offer holds good.

Gentlemen: Enclosed is ten cents for a copy of the last edition of "The Collector's Own Catalog."  
Name.....  
Addr's.....

**THE GLOBE ALBUM, 10c, POST FREE.**  
Holds over 1200 stamps, with some large spaces for envelopes, revenues, etc. 6x9 1/4 inches. Strong, flexible cardboard covers. Good paper. Blank space at top of page for name of country.  
**THE GREATEST ALBUM EVER SOLD FOR 10c.**

**Blank @ Approval SHEETS**  
To hold 25 stamps, on fine onion skin paper, per 25, 10c.; 100, 30c.; 1000, \$2.25. All post free. The same, to hold 60 stamps, per 12, 10c.; 50, 30c.; 100, 60c.; 1000, \$5. All post free. A CHEAPER GRADE, to hold 20 stamps, per 20, 7c, postage 2c. Per 100, 25c, postage 9c. Per 500, 70c, expressage extra.

**100 HAMBURG ETC.,**  
Catalogued over One Dollar  
**FREE**  
Also our big illustrated **BOOK** all about **STAMPS** and our wonderful **BARGAINS**. Send for the above this minute if you have not already written us this year.  
**AGENTS WANTED**  
Fifty per cent. commission. Saleable stamps. A **PERFORATION GAUGE** and millimeter scale, also booklet invaluable to agents, **FREE** to every new agent.

**A STAMP BUSINESS FREE**  
and those who buy from our retail lists. We give you credit for every 5 cents you send us up to the last day of June, when the accounts are reckoned up. Following is a list of goods sent with this stock:  
2000 Mixed U. S. Stamps, including stamps cataloguing as high as 50c each.  
5000 Foreign Stamps from All Parts of the World, including stamps cataloguing as high as 50c each.  
Complete Stock of Books, Albums and other publications.  
Complete stock of Approval Sheets, Envelopes and All Office Stationery.  
Price Lists to Advertise Your Stock.  
Your Advertisement in the Leading Stamp Paper.  
Full Instructions for Conducting the Business.  
**OTHER PRIZES.**  
For the next largest amount sent us we will give a stock of stamps, including 2000 specimens catalogued from 1c to 50c each, a lot of publications, price lists and full directions.  
For the next largest amount we will give a fairly complete stock of stamps including specimens cataloguing to 25c each.  
**NOW IS THE TIME TO BEGIN TO SAVE UP TICKETS.** No other stamp concern offers its agents and customers such inducements as this.  
**JUNE, 1906**  
This contest is open to both agents

**A New Hinge.**  
**THE NEW HINGE** comes already bent for use. Machine cut. The bending saves half your time. The cheapest and best hinge to buy. Per large box 1000 cut and bent hinges, 11 cents, post free.

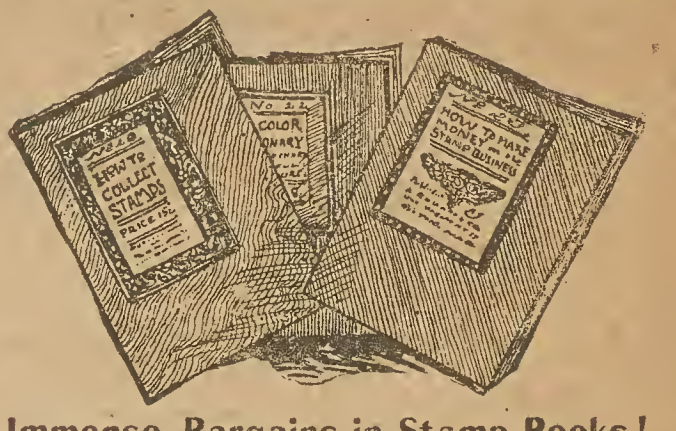
**Gummed Paper.**  
**FOR HINGING STAMPS ON** Sheets, into albums, etc. Never use cheap mucilage, as it often discolors stamps in the course of a few months. Cut your own hinges from our superior grade of gummed paper, per large sheet only 4 cents.

**THE LEE STAMP CO.**  
IMPORTERS, PUBLISHERS AND DEALERS  
**Dept. R, BOSTON, MASS., Station A**  
(As to our reliability, we refer to the publishers of *The Youth's Realm*)

**APPROVAL SHEET RETURN BLANKS.**  
Used by the largest dealers. Are sent to agents with the sheets. This blank saves the dealer oceans of time as there are no long letters to read and no addresses to copy off, the agent writing his address twice, one address to be torn off and pasted to envelope containing next lot of stamps. Order blank also printed on same sheet.  
**PER 50, POST FREE, 10c. 100, 18c.**  
Send for price in quantities.

**J. W. SCOTT'S "BEST" ALBUM**  
contains spaces for all issues of foreign and U. S. stamps. Fully illustrated, durably bound in half-cloth covers, elegantly printed. Latest edition, \$1.00; postage, 25c extra.

The Famous **BULLARD** Publications on **STAMPS** and other subjects of interest to Collectors



- Immense Bargains in Stamp Books!**  
**ORDER BOOKS BY NUMBER ONLY.**  
No. 8. Prices We Pay for Old and Present Issue Used Postage Stamps of Foreign Countries, including Canada. Illustrated with over 200 engravings. Postpaid. **.08**  
No. 15. Prices We Pay for the Used Adhesive and Envelope Stamps of the United States. About 275 specimens priced. Postpaid.....**.05**  
No. 16. Prices We Pay for the Revenue Stamps of the United States. Postpaid.....**.05**  
The above three catalogues postpaid for.....**.12**  
No. 4. Shorthand in One Hour. Learn the alphabet and rules of this wonderful system of rapid shorthand writing in one hour. Complete instruction book, postpaid.....**.10**  
No. 14. Prices We Pay for all the U. S. Coins actually worth over face. Perhaps worth a small fortune to you. Postpaid.....**.08**  
No. 17. Book of Magic. Illustrated. Tricks and how to perform them. Postpaid.....**.08**  
No. 18. Book of Puzzles. Nearly 100 rebuses, riddles, charades, etc., illustrated, and with correct answers. They teach you how to read puzzles in the papers that offer prizes. Postpaid, **.08**  
No. 19. Foreign Money Tables for stamp and coin collectors, giving value in U. S. gold of moneys used by the different nations. Postpaid.....**.08**  
No. 20. **HOW TO COLLECT STAMPS.** Complete Guide. Profusely illustrated containing well written articles on stamps, meaning of the term "Philately," locals, counterfeits, reprints, surcharges, perforations, watermarks, stamp auctions, minor varieties, etc. Something new for the older collectors—a necessity to the beginner. Postpaid.....**.15**  
No. 21. **Collectors Own Catalogue of the Postage Stamps of All Nations.** Latest edition. Illustrates, prices and describes the stamps of the world, complete from A to Z in one volume. A book as necessary as an album. What are your stamps worth? Look them up. Postpaid.....**.10**  
No. 22. **COLOR DICTIONARY for Stamp Collectors.** Describes and illustrates the colors for postage stamps, defining such terms as vermilion, ultramarine, puce, etc., as used in catalogues and albums. Contains color plates and samples of wove, laid, fawn, amber and other papers. Postpaid.....**.08**  
No. 23. **How to Make Money in the Stamp Business,** by a dealer of long experience. Tells how to buy, sell and advertise to advantage, how to get started, how to systematize the business and keep the books. A complete guide to the management of a successful stamp business. Postpaid.....**.25**  
No. 24. **The War Tax of 1898.** Copy of the Bill giving list of documents, etc., upon which the revenue stamps are found. Postpaid.....**.05**  
No. 25. **Home-made Devices for Stamp Collectors.** Tells how to make for little expense, all kinds of albums, stock books, stamp files, card systems, stamp cabinet, hinges, tongs, watermark revealer, etc. Illustrated with diagrams. Postpaid.....**.10**  
**SPECIAL:** Any single book above will be sold at the price to the right. The entire set of books listed above, comprising a complete collector's library, priced at \$1.33, and actually worth twice as much, will be sent postfree for only **\$1.00**

**Printed Envelopes FOR STAMP PACKETS.**

**No. 1, 1 1/4 by 2 3/4 inches as per cut, 25 6c, postage 1c.; 100 20c, post 3c. 500 60c, post 12c. No. 3, 2 1/4 by 3 1/2 inches, 25 for 8c, post 1c. 100, 25c post 4c.; 500 90c, post 18c. SAME, not printed, No. 1, per 100, 10c, post 3c. Per 500 30c, post 12c. No. 3, per 100, 15c, post 4c. Per 500, 60c, post 18c.**

**PERFORATION GAUGES.**  
For the detection of counterfeits, varieties, etc. Inch and millimetre scale attached. **5c.** Absolutely accurate. A necessity